

Humanities Promotion Guide

This guide outlines the key activities that the Faculty Promotion and Remuneration Committee will consider in reviewing applications

<p>Teaching and Learning</p> <p><i>Teaching philosophy</i> <i>Teaching load at UG and PG levels</i> <i>Teaching quality</i> <i>Programme design and curriculum development</i> <i>Publications related to teaching</i> <i>Supervision levels, quantity and quality</i> <i>External examinations</i></p>
<p>Research</p> <p><i>Research focus and coherence</i> <i>Quantity and type of outputs</i> <i>Quality of outputs (evidence of impact: citations, reviews, conference participation, audience, policy contribution, or other)</i> <i>Research funding</i></p>
<p>Public and Professional Service</p> <p><i>Office-bearer & membership of professional organisations</i> <i>Editorial roles</i> <i>Reviews of works, articles, books, etc.</i> <i>Engaged scholarship (public lectures, performances & projects serving public good)</i> <i>Policy work</i> <i>Dissemination of research in media or other</i></p>
<p>Leadership and Administration</p> <p><i>Convenorship of courses</i> <i>Committee memberships (dept, faculty, university)</i> <i>Positions held (eg. HOD, curriculum advisor, chair of committee, etc.)</i> <i>Intellectual leadership (grant management & line management; organization of events)</i> <i>Other</i></p>
<p>Any additional relevant information</p>